

## **John Ross Palmer's 2013 Escapist Mentorship Program Application**

**Thank you very much for applying for the 2013 John Ross Palmer Escapist Mentorship Program! Applications must be completed, submitted and postmarked to John Palmer Art, 1218 Heights Boulevard, Houston, Texas 77008, USA no later than December 31, 2012. Applications are to be sent via mail *only* and will not be received in-person at the gallery, via e-mail, via fax or any other method.**

**You as a 2013 Applicant agree and understand the following:**

- 1. All application materials become the property of the business of John Palmer Art once submitted, save and except for your art images which belong to you.**
- 2. If you are selected as a 2013 Escapist you agree and understand:**
  - a. Individual or group Escapist meetings with John Ross Palmer will be held at the sole discretion of John Ross Palmer.**
  - b. There is a goal to have a group *Escapist* art opening to be held by John Palmer Art at the completion of the 2013 Escapist program. If the event takes place, Escapist artists understand they will have a separate written agreement with John Palmer Art about all of the terms of the event.**
  - c. This is a free, casual mentorship program offered by artist John Ross Palmer. It is about growth, gaining artistic confidence and intellectual exchange—not financial gain.**
- 3. By signing this page, you verify that the images you submit represent true, original artwork created by you.**
- 4. I am willing to submit to a brief in-person or telephonic interview in the early part of 2013 if the juried selection process does not reach a clear cohort of 2013 Escapists.**
- 5. You may be removed from the Escapist Mentorship Program at the discretion of John Ross Palmer should you not adhere to the brief assignments, attend meetings or any other reason at the sole discretion of John Ross Palmer.**
- 6. I am not contractually obligated to another gallery or entity that would prohibit my participation in this Mentorship Program.**
- 7. I have not purchased John Ross Palmer original art within the last calendar year.**

**Agreed and Understood:**

\_\_\_\_\_  
**Artist Printed Name**

\_\_\_\_\_  
**Artist Signature**

\_\_\_\_\_  
**Date**

## 2013 Escapist Mentorship Program Application

1. **Artist Full Name:** \_\_\_\_\_
2. **Address:** \_\_\_\_\_
3. **Telephone Number:** \_\_\_\_\_
4. **E-mail Address:** \_\_\_\_\_
5. **Do you have a Website? If yes, the URL:**  
\_\_\_\_\_
6. **Are you on Facebook? If yes, your name(s) on Facebook and/or Artist Page or Group on Facebook:**  
\_\_\_\_\_
7. **Are you on Twitter? If yes, your name(s) on Twitter:**  
\_\_\_\_\_
8. **Do you use any other online or social networking sites to promote your art? If yes, please list and describe here:**  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
9. **Along with this application, please submit no less than five (5) and no more than eight (8) JPEG images on a standard CD that show representative pieces of your original artwork. Along with the CD, please provide the following information for each image: Title, Medium, Dimensions & Year Created. If you include a self-addressed stamped envelope with proper postage, your CD will be returned to you after your application has been considered. If you do not include the S.A.S.E, your CD will not be returned to you.**
10. **Have you applied to the Escapist Mentorship Program before? If yes, which year(s):**  
\_\_\_\_\_

**John Ross Palmer would like you to choose and answer four (4) of the following six (6) questions. You may type or hand-write your answers on separate pages. For each question, you must not exceed 250 words. If your primary residence is outside of the greater Houston, Texas area, you must answer Question No. 6 as one of your four responses.**

- 1. What does Escapism mean to you?**
- 2. Have you ever gone through an experience where you needed to make a change about yourself for the better? Please describe that experience and your means of changing.**
- 3. What role does art play in our world today? Also, how do you believe your art is affecting our world?**
- 4. How can learning from Artist John Ross Palmer benefit you?**
- 5. What is the key to success?**
- 6. If you are unable to regularly physically meet with artist John Ross Palmer and the other 2013 Escapists during the 2013 mentorship program, what means (electronic, telephonic, technologic, etc.) will you employ to make this mentorship program meaningful to you? Describe in detail.**

**Optional:**

**If you would like to submit a recommendation from a member of the art community, mentor, family member, spouse or friend which would attest to your attributes that would make you a successful member of the 2013 Escapist class, only *one* will be considered and it must be no longer than one page.**

**Optional:**

**If you would like to submit a (reasonable) number of additional materials: resume, books, catalogues, newspaper clippings, DVDs or other media articles that describe your art or career, they will be considered. These items will not be returned.**